



Lexington Presbyterian Church
120 South Main Street
Lexington, VA 24450
www.lexpres.org
14 February 2021
11:00AM

GATHERING OF THE PEOPLE

SIGN IN AND FELLOWSHIP

MUSIC OF PREPARATION

WELCOME AND ANNOUNCEMENTS

CALL TO WORSHIP (responsive)

The mighty one speaks and summons the earth from the rising of the sun to its setting.

Keep not your silence before us, O God, but let the heavens declare your righteousness.

“Gather to me my faithful ones, all you who have made a covenant with me.”

We offer you our sacrifices of praise and thanksgiving as we call your name. Let us worship God!

OPENING PRAYER (unison)

Morning by morning you awaken us, O God; day by day you show us your wondrous love. The words of your commandments fall fresh upon our listening ears; we heed your wisdom and are renewed by your word. You surround us with countless acts that tell of your majesty; we are struck by your goodness as we are refreshed in your Spirit. Come, dwell among us, and through Christ let us praise you. You are the God we worship and adore. Amen.

OPENING HYMN 15

All Creatures of Our God and King

A TIME OF CONFESSION

Call to Confession

Prayer of Confession

Silent Confession

Assurance of Pardon

Hymn 662, v. 1&3 [tune: Dix]

Christ, Whose Glory Fills the Skies

***Christ, whose glory fills the skies; Christ, the true, the only light;
Sun of righteousness, arise; triumph o'er the shades of night;
Dayspring from on high, be near; Daystar, in my heart appear.
Visit then this soul of mine; pierce the gloom of sin and grief;
fill me, radiance divine; scatter all my unbelief;
more and more thyself display, shining to the perfect day.***

The Peace (responsive)

We are washed in the waters of God's amazing grace. Let us share this good news of God's love for us: The peace of Christ be with you.

and also with you...

SOLO

Wonder

Gerald Finzi

[The text of the solo is printed in the announcements at the end of the bulletin.]

Scott Williamson, tenor

THE BLESSING OF OUR OFFERINGS

Prayer of Dedication

Hymn 1, v. 4

Holy, Holy, Holy! Lord God Almighty

***Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name in earth and sky and sea.
Holy, holy, holy! Merciful and mighty!
God in three persons, blessed Trinity!***

HEARING THE WORD

PRAYER FOR ILLUMINATION

OLD TESTAMENT READING Psalm 50:1-6

A TIME WITH THE YOUNG PEOPLE

NEW TESTAMENT READING Mark 9:2-9

SERMON *My Son, the Beloved* Rev. Tom Groome

HYMN 190 *Swiftly Pass the Clouds of Glory*

RESPONDING TO THE WORD

AFFIRMATION OF FAITH *Apostle's Creed*

AFFIRMATION IN SONG - Hymn 583 (sung twice) *Gloria, Gloria*

***Gloria, gloria, in excelsis Deo!
Gloria, gloria, alleluia, alleluia!***

PASTORAL PRAYER AND LORD'S PRAYER

SENDING

HYMN 193 *Jesus, Take Us to the Mountain*

BLESSING IN WORD

RESPONSE OF THE PEOPLE -Hymn 192, v. 3 *Lord, the Light of Your Love is Shining*

***As we gaze on your kingly brightness,
so our faces display your likeness;
ever changing from glory to glory,
mirrored here may our lives tell your story.
Shine on me, shine on me.***

Shine, Jesus, shine; fill this land with the Father's glory.

***Blaze, Spirit, blaze; set our hearts on fire.
Flow, river, flow; flood the nations with grace and mercy.
Send forth your word, Lord, and let there be light.***

FELLOWSHIP/BREAKOUT ROOMS

The **flowers** are given to the glory of God and the blessings of this church, and in honor of Matt Tuchler after 25 years of marriage.

Thank you to Cynthia Hintze for assisting with worship this morning. **Thank you** to our guest musician, tenor Scott Williamson. **Thank you** to our worship team - Kelly-Ann Rayle (moderator), Mary and David Dugan (waiting room), and Maggie Irby (cameras)

The musical solo following the sharing of the peace, is taken from the solo cantata, *Dies Natalis*, composed 1938-1939 by the English musician, Gerald Finzi (1901-1956), on mystical texts by Thomas Traherne (1636/37-1674), English metaphysical poet, priest, and theologian.

The text:

WONDER

How like an angel I came down!
How bright are all things here!
When first among his works I did appear
O how their glory did me crown!
The world resembled his eternity
In which my soul did walk;
And everything that I did see
Did with me talk.

The skies in their magnificence
The lovely, lovely air,
O how divine, how soft, how sweet, how fair!
The stars did entertain my sense;
And all the works of God so bright and pure,
So rich and great, did seem,
As if they ever must endure
In my esteem.

A native health and innocence
Within my bones did grow,
And while my God did all his glories show,
I felt a vigor in my sense
That was all spirit: within I did glow
With seas of life, like wine:
I nothing but the world did know
But t'was Divine.

Text: Thomas Traherne - PUBLIC DOMAIN
Music: Gerald Finzi © 1946 Boosey and Hawkes (London)

Lexington Presbyterian Church: Congregational Songs - FEBRUARY 14, 2021

PUBLIC DOMAIN (text and music)

Hymn 15 All Creatures of Our God and King

Hymn 662 Christ, Whose Glory Fills the Skies

Hymn 1 Holy, Holy, Holy, Lord God Almighty

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Solo Music: Wonder (Dies Natalis)

Text: Thomas Traherne - PUBLIC DOMAIN

Music: Gerald Finzi © 1946 Boosey and Hawkes (London)

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Hymn 190 Swiftly Pass the Clouds of Glory

Text: Thomas H. Troeger, 1985 Music: George Henry Day, 1940

Text: © 1985 Oxford University Press

Music: © 1943, 1961, 1985 Church Pension Fund

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Hymn 583

Gloria, Gloria

Text: Traditional liturgical text Music: Jacques Berthier, 1979

Music © 1979, 1981 Les Presses de Taizé(admin. GIA Publications, Inc.)

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Hymn 193 Jesus, Take Us to the Mountain

Text: Jaroslav J. Vajda, 1991

Music [tune:*Unser Herrscher*]: Joachim Neander, 1680; harm. *The Chorale Book for England*, 1863 - PUBLIC DOMAIN

Text: © 1991 Concordia Publishing House

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Hymn 192 Lord, the Light of Your Face Is Shining (Shine, Jesus, Shine)

Text and Music: Graham Kendrick, 1987

Text and Music: © 1987 Make Way Music (admin. Music Services in the Western Hemisphere) ASCAP

All hymns from *Glory to God* (Westminster/John Knox Press, 2013).

Solo: "Wonder" from *Dies Natalis* (G. Finzi) © 1946 Boosey and Hawkes (London)

15 All Creatures of Our God and King

Unison

1 All crea-tures of our God and King, lift up your voice
 2 O broth-er wind with clouds and rain, you nur-ture gifts
 3 O broth-er fire, so warm and bright, chase off the shad-
 4 All who for love of God for-give, all who in pain

Harmony

and with us sing, Al-le-lu-ia! Al-le-lu-ia!
 of fruit and grain. Al-le-lu-ia! Al-le-lu-ia!
 ows of the night. Al-le-lu-ia! Al-le-lu-ia!
 or sor-row grieve, Al-le-lu-ia! Al-le-lu-ia!

Unison

O broth-er sun with gold-en beam, O sis-ter moon
 O sis-ter wa-ter, flow-ing clear, make mu-sic for
 Dear moth-er earth, who day by day un-folds such bless-
 Christ bears your bur-dens and your fears; so, e-ven in

Harmony

with sil-ver gleam, sing prais-es! Al-le-lu-ia!
 your Lord to hear. Sing prais-es! Al-le-lu-ia!
 ings on our way, sing prais-es! Al-le-lu-ia!
 the midst of tears, sing prais-es! Al-le-lu-ia!

Unison

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

5 And you, most gentle sister death,
 waiting to hush our final breath:
 Alleluia! Alleluia!
 Since Christ our light has pierced your gloom,
 fair is the night that leads us home.
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,
 and worship God with humble heart.
 Alleluia! Alleluia!
 All creatures, bless the Father, Son,
 and Holy Spirit, Three in One!
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

TEXT: Francis of Assisi, 1225; trans. composite
 MUSIC: Geistliche Kirchengesäng, 1623, alt.; harm. Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN
 LM with alleluias
 (this tune in a higher key, 327)

190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm) (Gm) (A7) (Dm)
 Fm B^bm C7 Fm

1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the
 2 Glimpsed and gone the rev - e - la - tion, they shall gain and
 3 Lord, trans-fig - ure our per - cep - tion with the pur - est

(Gm) (A7) (Dm) (Gm) (A7)
 B^bm C7 Fm B^bm C7

daz - zling light; Mo - ses and E - li - jah van - ish;
 keep its truth, not by build - ing on the moun - tain
 light that shines, and re - cast our life's in - ten - tions

(Dm) (A7) (Dm) (D) (Bm)
 Fm C7 Fm F Dm

Christ a - lone com - mands the height! Pe - ter, James, and
 an - y shrine or sa - cred booth, but by fol - low -
 to the shape of your de - signs, till we seek no

(Em) (A7) (D) (Bm) (Em) (A7) (D)
 Gm C7 F Dm Gm C7 F

John fall si - lent, turn - ing from the sum - mit's rise down - ward
 ing the Sav - ior through the val - ley to the cross and by
 oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) (Em) (A7) (D) (Bm) (D) (A7) (D)
 Dm Gm C7 F Dm F C7 F

toward the shad - owed val - ley where their Lord has fixed his eyes.
 test - ing faith's re - sil - ience through be - tray - al, pain, and loss.
 liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.

193 Jesus, Take Us to the Mountain

1 Je - sus, take us to the moun - tain, where, with Pe - ter,
 2 What do you want us to see there, that your close com -
 3 What do you want us to hear there, that your dear dis -
 4 Take us to that oth - er moun - tain where we see you
 5 We who have be - held your glo - ry, ris - en and as -

James, and John, we are daz - zled by your glo - ry,
 pan - ions saw? Your di - vin - i - ty re - vealed there
 ci - ples heard? Once a - gain the voice from heav - en
 glo - ri - fied, where you shout - ed "It is fin - ished!"
 cend - ed Lord, can - not help but tell the sto - ry,

light as blind - ing as the sun. There pre - pare us
 fills us with the self - same awe. Clothed in flesh like
 says of the In - car - nate Word, "Lis - ten, lis - ten,
 where for all the world you died. Hear the stunned cen -
 all that we have seen and heard; say with Pe - ter,

for the night by the vi - sion of that sight.
 ours you go, matched to meet our dead - liest foe.
 ev - ery - one: this is my be - lov - ed Son."
 tur - i - on: "Tru - ly this was God's own Son!"
 James, and John: "You are God's be - lov - ed Son!"