

Congregational Response (responsive)
We are washed in the waters of God's grace.

Thanks be to God.

The Peace (responsive)
The peace of Christ be with you.
And also with you.

ANNOUNCEMENTS

PRESENTATION OF OFFERING

Anthem *The Lord Is My Light* Christopher Walker

✦ Doxology (sung)
**Praise God, from whom all blessings flow;
Praise Him, all creatures here below; Praise
Him above, ye heavenly host; Praise Father,
Son, and Holy Ghost. Amen.**

✦ Prayer of Dedication

HEARING THE WORD

A TIME WITH THE CHILDREN

Hymn 658 (vss. 1&2) *God Is So Good*
Children's Anthem *The Lord Is My Light* Jacques Berthier
Hymn 658 (vss. 3&4) *God Is So Good*

PRAYER FOR ILLUMINATION

NEW TESTAMENT READING Revelation 3:14-22 NT (p. 232)

PSALTER Psalm 27 Hymn 90

SERMON *The Emptiness of Self-Sufficiency* William M. Klein

A TIME OF SILENT REFLECTION

HYMN 654 (sung through 5 times – seated)
In the Lord I'll Be Ever Thankful

RESPONDING TO THE WORD

✦ AFFIRMATION OF FAITH [An expression of our common hope and purpose.]

Affirmation in Words (unison) The Apostles' Creed
***I believe in God, the Father Almighty, maker of
heaven and earth; and in Jesus Christ, His only
Son, our Lord; who was conceived by the Holy
Ghost, born of the Virgin Mary, suffered under
Pontius Pilate, was crucified, dead, and buried;
He descended into hell; the third day he rose
again from the dead; He ascended into heaven,
and sitteth on the right hand of God the Father
Almighty; from thence He shall come to judge
the quick and the dead. I believe in the Holy
Ghost; the holy catholic church; the communion
of saints; the forgiveness of sins; the
resurrection of the body; and the life
everlasting. Amen.***

Affirmation in Song
HYMN 582 *Glory to God, Whose Goodness Shines on Me*

PRAYERS OF THE PEOPLE

✦ HYMN 223 *When I Survey the Wondrous Cross*

✦ BLESSING IN WORD [A departing blessing]

✦ CHORAL RESPONSE *Christ Be with Me* Irish melody

✦ BLESSING IN MUSIC [You are encouraged to greet one another, sharing the peace of Christ, or to remain seated and allow the music to aid you in fashioning some final prayers.]
Postlude (on an old Irish church melody – op. 101, no. 5)
Charles Villiers Stanford

✦ Those who are able may stand.

Music Notes:

Choir Music: The **choral call to worship** is taken from a responsorial setting of Psalm 27, composed by the prolific Catholic liturgical musician, David Haas (b. 1957). The choir's text:

*The Lord is my light and my salvation; of whom should I be afraid?
There is one thing I ask of the Lord, for this I seek:
to rest in the house of the Lord all the days of my life.
I believe I shall see the goodness of the Lord in the land of the living.
Hope in him and take heart, hope in the Lord.*

At the **baptism**, the choir sings a verse from a hymn by Hugo von Laufenberg (1385-1458), said by many to be the most important hymn-writer of his time; the English version is by the great Catherine Winkworth (1827-1878). The tune ("Vom Himmel Hoch") is one of the best-known of the 16th-century hymn melodies. The choir's text: *Lord Jesus Christ, our Lord most dear, as you were once an infant here,
So give this child of yours, we pray, your grace and blessing day by day*

The **anthem** is a setting of portions of Psalm 27, composed in 1996 by Christopher Walker (b. 1947), one of the original members of the 'St. Thomas More Group,' a productive cell of liturgical creative scholars, who brought new light and energy to worship around the world in the last third of the twentieth century. The choir's text:

*The Lord is my light, my help, my salvation. Why should I fear? With God
I fear no one. God protects me all my life. With the Lord, what should I dread?
The Lord is my light, the Lord is my help, the Lord is my salvation.
I know I will live to see the Lord's goodness; now, in this life, I'm sure I will see it.
Trust in the Lord, be strong and be brave; wait in hope for God, our salvation.
The Lord is my light, the Lord is my help, the Lord is my salvation.*

The **anthem** at the children's time, using the opening words of Psalm 27, is one of the rich sung prayers of the Taizé Community in France, composed by French musician, Jacques Berthier (1923-1994), who created much of the Community's music in its early decades. The choir's text:

The Lord is my light, my light and salvation. In God I trust; in God I trust.

The closing **choral response** (on this day, March 17), is a stanza from a great hymn ["I Bind unto Myself Today"], attributed to St. Patrick (5th century), rendered into English (1899) by the great hymn writer, Cecil Frances Alexander (1881-1895), and, for church hymn use, paired with Irish melodies ("St. Patrick" and "Deirdre") by the great musicians, Charles Villiers Stanford (1852-1924) and Ralph Vaughan Williams (1872-1958). For the complete hymn, see **Hymn 6**. The choir's stanza today is a repetitive 'Christ' prayer:

*Christ be with me, Christ within me, Christ behind me, Christ before me,
Christ beside me, Christ to win me, Christ to comfort and restore me.*

*Christ beneath me, Christ above me, Christ in quiet, Christ in danger,
Christ in hearts of all that love me, Christ in mouth of friend and stranger.*

Congregational Hymns: "**The God of Abraham Praise**," based on the Jewish Creed, is often attributed to the 14th-century Jewish poet, Daniel ben Judah. Our text is close to the 1885 translation by Max Landsberg (1845-1928) and Newton Mann (1836-1925) for the *Union Hymnal* edited by the Central Conference of American Rabbis. The tune ("Leoni"), sung by the famed Jewish cantor in London, Meyer Lyon (1751-1797), was adapted for Christian hymnal use by Thomas Olivers (1725-1799), a Wesleyan minister. The choir's descant is by William McCorkle. At the children's time we sing "**God Is So Good**," a simple (and well-known) folk-like hymn of unknown origin. "**In the Lord I'll Be Ever Thankful**" (1986) is one of the many wonderful hymns and songs composed by the French musician, Jacques Berthier (1923-1994) for the Taizé Community in France. "**Wait for the Lord**," the sung refrain for our responsive reading of Psalm 27, is another of Berthier's radiantly mystical songs for the Taizé Community. Inspired by Galatians 6:14 and Philippians 3:7, "**When I Survey the Wondrous Cross**" is one of the many texts of the great Isaac Watts (1674-1748). The tune ("Hamburg") was composed by the American musician and educator, Lowell Mason (1792-1872), who played a major role in bringing European music into use in American churches. The choir's descant is by William McCorkle.

Instrumental Music: The **prelude** is a well-known composition for solo violin by the French composer, Jules Massenet (1842-1912). The **postlude**, founded on an old Irish church melody, is from the many organ compositions of Irish-born Charles Villiers Stanford (1852-1924), one of the greatest and most prolific of the British composers of his time.



**Sunday
BRUNCH**

Sunday, March 17th
after 11:00am
Worship Service

- Incl. hot & cold Drinks
- Waffles
- Breakfast Burritos
- Bacon & Eggs
- ...and much more!

Dunlap Auditorium

Cost \$6/person or \$16
max/family

Students/kids under 5 eat free

CALENDAR OF EVENTS

SUN (3/17)	8:45	Worship
	9:15	Youth Choir
	9:45	Sunday School
	11:00	Worship
	12:00	Sunday Brunch
	7:00	Handbells Practice
TUES (3/19)	10:00	Lectio Divina
	5:30	Property Committee
WEDS (3/20)	7:00	Finance Committee Meeting
	9:00	Indoor Farmer's Market
THURS (3/21)	12:10	Lenten Service at Manly Baptist
	7:30	Adult Choir Practice
FRI (3/22)	11:00	Congregational Life Meeting
SAT (3/23)	5:30	Parents' Time Out
SUN (3/24)	8:45	Worship
	9:15	Youth Choir
	9:45	Sunday School
	11:00	Worship
	5:30	Youth Group
	7:00	Handbells Practice

RARA Pantry Item of the Month (March): Pasta/Spaghetti Sauce

If you are carrying a **cell phone** or some other electronic device, please turn it off before worship begins.

Assisting worship leadership this morning is Liz Shupe.

The **violin soloist** is Bethany Reitsma (W&L '20). We are grateful for her contribution to our worship.

The **flowers** are given to the glory of God and in honor of Paxton Andrew Coffey's grandparents and great grandparents on the occasion of his baptism.

This morning Sabrina and Andy Coffey bring their son Paxton Andrew for the **sacrament of baptism**. Standing with them representing the Session is his grandfather, Ronnie Coffey, a Ruling Elder from Buena Vista Presbyterian Church.

Do you have **artwork** you'd like to share? We invite you to hang it in room 113 to brighten the meeting space and provide a warm atmosphere for those using that space. Anyone wishing to hang art can place it at any space available, and keep it there as long as you wish.

DEADLINE FOR LPC DIRECTORY PHOTOS: April 30th

If you haven't yet submitted a picture, or had one taken of you, for the church directory, please contact someone on the Communications Committee, as soon as possible. They will take a picture of you or arrange for someone else to. Alternatively, if you would prefer to bring in or send a picture of yourself, instead, please do so. But, most importantly, please do so by April 30th! After that date the Communications Committee will take whatever it has, in the way of member pictures and contact information, and print it. **NOTE: WE NEED FAMILY PICTURES TOO!** If you have a family picture, to go along with your individual picture/s, please send/bring that, as well. We will include it in our church's online directory (at www.onrealm.org). A PRINTED DIRECTORY FOR UPDATES IS IN ROOM 111.

The Rockbridge Area Ministerial Association (RAMA) will offer **Lenten services** again this year. Each Thursday during Lent an ecumenical service will be held at 12:10 in the sanctuary of Manly Memorial Baptist Church. All services will be approximately 30 minutes in length. The speaker for March 21 will be the Rev. Carl Pattison, honorably retired pastor within the Presbyterian Church (USA).

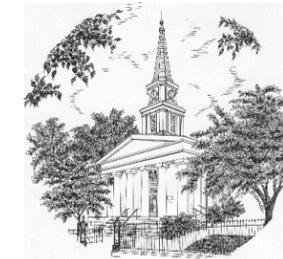
WOMEN'S RETREAT: This year's retreat is at beautiful Massanetta Springs, near Harrisonburg, Virginia, on April 6, from 9-5. The theme of this year's retreat is Women Together in Community, led by Rev. Sally Robinson. Cost for the retreat, including lunch, is \$40. Online registration:

<https://womenincommunity.weebly.com/registration.html>.

Montreat's MUSIC AND WORSHIP CONFERENCE 2019 will take place the week of June 16-21. The theme is John 14:27: "Peace I leave with you; my peace I give to you. I do not give to you as the world gives. Do not let your hearts be troubled, and do not let them be afraid." Call the church office at 463-3873, or Barbara Winfrey at 463-5500 to reserve room for you and family.

NURSERY SCHEDULE

The nursery will be available from 8:30 a.m. (for Early Worship attendees) until 12:15 - after the final worship service.



Lexington Presbyterian Church
120 South Main Street
Lexington, VA 24450
www.lexpres.org
540-463-3873

SERVICE FOR THE LORD'S DAY
17 March 2019
11:00 AM

GATHERING OF THE PEOPLE

MUSIC OF PREPARATION *Méditation: Andante religioso*
Jules Massenet

CALL TO WORSHIP from Psalm 27 (*The Grail Translation*)
There is one thing I ask of the Lord, for this I long,
To live in the house of the Lord all the days of my life, to savor the sweetness of the Lord, to behold his temple.

Instruct me, Lord, in your way; on an even path lead me.
I am sure I shall see the Lord's goodness in the land of the living. In the Lord I will hold firm and take heart.

CHORAL CALL TO WORSHIP
The Lord Is My Light and My Salvation David Haas

WELCOME

PRAYER OF ADORATION

✦ HYMN 49 *The God of Abraham Praise*

SACRAMENT OF BAPTISM

A TIME OF CONFESSION

Prayer of Confession (unison)

Merciful God, too often we have settled for less when you want more for us and from us. We have let our desire for security restrain our commitment to serve the poor. We have let our fears curb our obligation to love our enemies. We have let our love of things dull our generosity to the needy. We have let craving for status prevent our honesty about hidden sins. By the power of your Spirit, conform our sin-weakened bodies to the glory of your Son, that we may be his body in this world.

Silent Confession

Assurance of Pardon